THE COMPLETE DESTINN

PERSONAL REGISTER

REJSTŘÍK OSOB

◀ *ED & Carl Jörn, Chicago 1909*

◀◀ *ED & Enrico Caruso, Berlin 1907*

PERSONAL REGISTER

Emmy Destinn recordings only. CD 1 – 12

Bach, Johann Sebastian - Gounod, Charles. Comp.
Ave Maria.
* + piano, violin and harmonium. 1908. 3 [11]
* + harmonium, piano and violin. 1908. 4 [13]
* + piano and violin. 1911. 10 [6]
* + harp, cello and harmonium. 1916. 12 [7]

Bachmann, Herrmann. Bar. 7 [16], 8 [12], 8 [13], 8 [14], 8 [17]

Barbier, Jules. Libr. 1 [4] 1 [12], 1 [14], 1 [22], 2 [12], 2 [20] –2 [21], 4 [6], 4 [9], 5 [2] –5 [23], 6 [1] – 6 [12], 9 [12], 9 [17] – 9 [18], 11 [8]

Barone, Clement. Flute. 12 [9]

Berger, Rudolf. Ten. 6 [16] – 6 [21]

Bierbaum, Otto Julius. Text. 12 [14]

Bizet, Georges. Comp.
CARMEN.
Doch wir sehen nicht Carmen. – Ja die Liebe hat bunte Flügel. (Mais nous ne voyons pas la Carmencita. – L'amour est un oisseau rebelle.)
* + Chorus and Orch. /Seidler–Winkler. 1908. 7 [5]
Ja, die Liebe hat bunte Flügel. (L'amour est un oisseau rebelle.) ‹Habanera.›
* + piano. 1904. 1 [2]
* + Orch./Kark. 1906. 2 [10]
Mein Offizier, ein Streit entspann sich. (Mon officier, c'était une querelle.)
* + Jörn, Dahn, Chorus and Orch. / Seidler–Winkler. 1908. 7 [10]
Draussen am Wall von Sevilla. (Près des remparts de Séville.)
* + piano. 1901. 1 [1]
* + piano. 1904. 1 [3]
* + Orch./Kark. 1906. 2 [11]
* + Orch. /Seidler–Winkler. 1906. 1 [27]
* + Jörn and Orch./Seidler–Winkler. 1908. 7 [11]
Hier der Befel. Nun geht. (Voici l'ordre; partez.)
* + Dahn, Chorus and Orch./Seidler–Winkler. 1908. 7 [12]
Was ist Zigeuners höchste Lust. (Les tringles des sistres tintaient .)

* + Orch./Seidler–Winkler. 1906. 2 [4]
* + Orch./Kark. 1908. 4 [1]
* + Dietrich, Parbs and Orch./Seidler–Winkler. 1908. 7 [14]

Euren Toast kann ich wohl erwidern. (Votre toast, je peux vous le rendre.)
* + Bachmann, Dietrich, Parbs, Dahn, Chorus and Orch./Seidler–Winkler. 1908. 7 [16]

Sag, wen erwartest du. (Mais qui donc attends-tu?)
* + Lieban, Krasa, Jörn and Orch./Seidler–Winkler. 1908. 7 [18]

Tanzen will ich zu eurer Ehr. (Je vais danser en votre honneur.)
* + Jörn and Orch./Seidler–Winkler. 1908. 8 [1]

Nein, du liebst mich nicht. (Non, tu n'aimes pas.)
* + Jörn and Orch./Seidler–Winkler. 1908. 8 [3]

Hola, Carmen, hola!
* + Dahn, Jörn, Krasa, Lieban, Dietrich, Parbs and Orch./Seidler–Winkler. 1908. 8 [4]

Nur mutig, die Schlucht hinab. (Écoutez, compagnons.)
* + Dietrich, Parbs, Jörn, Lieban, Krasa, Chorus and Orch. /Seidler–Winkler. 1908. 8 [6]

Mische, mische! Hebe, hebe! (Melons, coupons!)
* + Parbs, Dietrich and Orch./Seidler–Winkler. 1908. 8 [7]

Wenn dir die Karten. (En vain pour éviter.)
* + Orch./Seidler–Winkler. 1906. 2 [5]
* + Orch./Kark. 1908. 3 [17]
* + Dietrich, Parbs and Orch./Seidler–Winkler. 1908. 8 [8]

Was gibt's? Wir wollen versuchen. (Eh bien? nous essayerons de passer.)
* + Lieban, Dietrich, Parbs, Chorus and Orch./Seidler–Winkler. 1908. 8 [9]

Halt ein, halt ein! José! (Holà, holà, José!)
* + Bachmann, Lieban, Jörn and Orch./Seidler–Winkler. 1908. 8 [13]

Halt! Zwischen den Felsen vergibt. (Halte! quelqu'un est la.)
* + Krasa, Lieban, Jörn, Dietrich, Parbs, Chorus and Orch./Seidler–Winkler. 1908. 8 [14]

Liebst du mich treu und innig. (Si tu m'aimes, Carmen.)
*+ Bachmann, Dietrich, Parbs and Orch./Seidler–Winkler. 1908. 8 [17]

Du bist's? – Ich bin's. (C'est toi? C'est moi.)
* + Jörn and Orch./Seidler–Winkler. 1908. → 8 [18]

Wie, du liebst mich nicht mehr? (Tu ne m'aimes donc plus?)
* + Jörn, Chorus and Orch./Seidler–Winkler. 1908. 8 19
Boito, Arrigo. Libr. 9 7, 10 9, 11 11
Bourdon, Rosario. Cello. 12 7
Cammaraco, Salvatore. Libr. 4 8, 11 6, 12 3, 12 6
Carré, Michel. Libr. 1 4, 1 12, 1 14, 1 22, 2 12, 2 20 – 2 21, 4 6, 4 9, 5 2 – 5 23, 6 1 – 6 12, 9 12, 9 17 – 9 18, 11 8
Caruso, Enrico. Ten. 11 13
Chorus. 5 3, 5 7, 5 10, 5 12, 5 13, 6 1, 6 5 – 6 8, 6 12, 6 14, 6 15, 7 2 – 7 6, 7 9, 7 10, 7 12, 7 15 – 7 16, 8 6, 8 9, 8 14, 8 16 – 8 17, 8 19, 11 5 – 11 7, 12 3
Cimmino, Francesco. Text 12 5
Clarke, Arthur S. Recording engineer. 9 1 – 9 4
Claudius, Matthias. Text. 11 18
Cormack, John Mc. Ten. 9 10
da Ponte, Lorenzo. Libr. 1 19, 3 8, 3 21
Dahn, Felix. Bar. 7 2 – 7 3, 7 9, 7 10, 7 12, 7 15 – 7 16, 8 4
Darby, W. Sinkler. Recording engineer. 1 1, 1 24 – 1 27, 2 1 – 2 9, 2 18, 2 19
Delavigne, Germain. Libr. 4 2 – 4 3
Destinnová, Ema. Text. 11 21
Destinnová, Ema. Comp.
Zahrada srdce.
Dívčí popěvek. *Můj milý z růže lístek vzal.*
* + Orch./Pasternack. 1919. 12 14
Námluvy. *Ach, mámo, mamičko.*
* + Orch./Pasternack. 1919. 12 13
Poslední slzy. *Až jednou bude konec všemu.*
* + Orch./Pasternack. 1919. 12 17
Romance. *Škoda těch krvavých růží.*
* + Orch./Pasternack. 1920. 12 20
Dietrich, Marie. Sop. 7 14 – 7 17, 8 4, 8 6 – 8 9, 8 14, 8 17
Duchêne, Marie. Mezzo. 12 1, 12 4
Dvořák, Antonín. Comp.
RUSALKA.
Lieblicher Mond. (Měsíčku na nebi.)
* + Orch./Rogers. 1915. 11 20
V národním tónu.

Žalo dievča, žalo trávu.
* + Orch./Pasternack. 1921. 12 [23]
Flies, Bernhard. Comp.
Mozart's Wiegenlied.
Schlafe, mein Prinzchen, schlaf ein.
* + Orch./Rogers. 1916. 12 [8]
Gaisberg, Will C. Recording engineer. 9 [5] – 9 [10]
Ghislanzoni, Antonio. Libr. 1 [9], 1 [10], 2 [23], 2 [28], 3 [6], 9 [8] – 9 [9], 10 [1] – 10 [3], 10 [14] – 10 [16], 11 [5], 11 [10]
Giacosa, Giuseppe. Libr. 2 [24], 3 [2], 3 [7], 4 [10] – 4 [12], 4 [14], 9 [5] – 9 [6], 10 [10] – 10 [12], 11 [1], 11 [3], 11 [9], 11 [14]
Gilly, Dinh. Bar. 10 [8], 11 [15] – 11 [17]
Goethe, Johann Wolfgang von. Text. 12 [10]
Gomes, Antonio Carlos. Comp.
IL GUARANY.
Sento una forza idomita.
* + Caruso and Orch./Rogers. 1914. 11 [13]
Gotter, Friedrich Wilhlem. Text. 12 [8]
Götze, Marie. Sop. 5 [8], 5 [12] – 5 [14], 6 [2], 6 [5]
Gounod, Charles. Comp.
Ave Maria. See Bach. 3 [11], 4 [13], 10 [6], 12 [7]
FAUST. ‹MARGARETHE.›
Leichte Wölkchen sich erheben. (Ainsi que la brise légère.)
* + Götze, Jörn, Chorus and Orch./Seidler-Winkler. 1908. 5 [13]
Es war ein König in Thule. (Il etait un roi de Thulé.)
* + Orch./Pilz. 1908. 4 [9]
* + Orch./Seidler–Winkler. 1908 5 [16]
Ha, welch ein Glück! (Ah je ris!)
* + Orch./Pilz. 1908 4 [6]
* + Orch./Seidler–Winkler. 1908. 5 [17]
Bitte o nehmt meinen Arm. (Prenez mon bras un moment)
* + Jörn, Knüpfer, Scheele–Müller and Orch./Seidler–Winkler. 1908 5 [18]
Und du bist stets alleine? (Eh quoi! toujours seule?)
* + Jörn, Scheele–Müller, Knüpfer and Orch./Seidler–Winkler. 1908 5 [19]
Die Nacht bricht an. (Retirez vous)
* + Jörn, Knüpfer, Scheele–Müller and Orch./Seidler–Winkler. 1908 5 [20]

Es ist schon spät. (Il se fait tard!)
* + Jörn and Orch./Seidler–Winkler. 1908 5 [21]
Ewig dein! – O Mondschein. (Enternelle! – O nuit d'amour.)
* + Jörn and Orch./Seidler–Winkler. 1908 5 [22]
Er liebt mich. (Il m'aime!)
* + Jörn, Knüpfer and Orch./Seidler–Winkler. 1908 5 [23]
Schnell hierher, Nachbarn, kommt! (Par ici, mes amis!)
* + Zador, Götze, Scheele–Müller, Chorus and Orch./Seidler–Winkler. 1908 6 [5]
O Herr, so lasse hier niederknie'n. (Seigneur, daignez permette.)
* + Knüpfer, Chorus and Orch./Seidler–Winkler. 1908 6 [7]
Gott! Wie soll ich mich der Gedanken erwehren. (Dieu! quelle est cette voix.)
* + Knüpfer, Chorus and Orch./Seidler–Winkler. 1908 6 [8]
Geh jetzt! – Der Tag bricht an. (Vat'en. – Le jour va luire.)
* + Jörn, Knüpfer and Orch./Seidler–Winkler. 1908 6 [9]
Ach, ich dich jetzt umfange. (Oui, c'est moi, je t'aime.)
* + Jörn and Orch./Seidler–Winkler. 1908 6 [10]
Auf eilet, schon naht sich der Morgen. (Alerte! alerte! ou vous etes perdus!)
* + Knüpfer, Jörn and Orch./Seidler–Winkler. 1908 6 [11]
Margarethe! (Marguerite!)
* + Jörn, Knüpfer, Chorus and Orch./Seidler–Winkler. 1908 6 [12]
Sérénade.
Quand tu chantes. ‹Chantez, riez, dormez.›
* + flute and harp. 1916 12 [9]

Grieg, Edvard. Comp.
Im Kahne.
Möven, möven in weissen Flocken.
* + piano. 1904. 1 [5]

Hájek, Ladislav. Text. 4 [21]

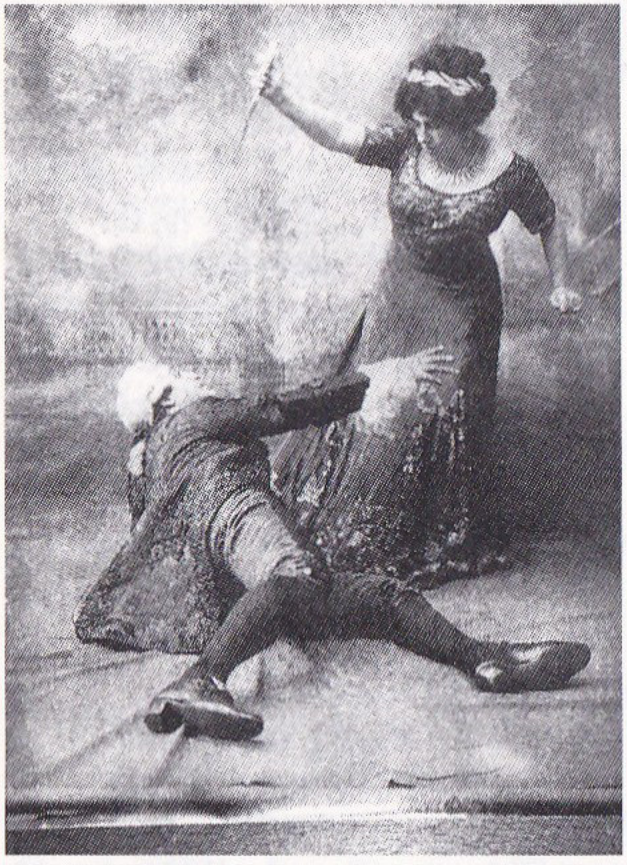
Hálek, Vítězslav. Text. 2 [13]

Halévy, Jacques Fromental. Comp.
LA JUIVE.
Er kommt zurück. (Il va venir.)
* + Orch. 1911. 10 [4]

Halévy, Ludovic. Libr. 1 [1] – 1 [3], 1 [27], 2 [4] – 2 [5], 2 [10] – 2 [11], 3 [17], 4 [1], 7 [2] – 7 [18], 8 [1] – 8 [19]

Hancox, W. C. Recording engineer. 4 14 – 4 21
Hess, Arno Mario. Comp.
Domů!
Hoj, náš koráb už se připravuje.
* + Orch./Pasternack. 1919. 12 18
Horký, Karel. Text. 12 18
Hugo, Victor. Text. 12 9, 12 11
Hummel, Ferdinand. Comp.
Hallelujah.
Dir Herr!
* + Orch./Seidler-Winkler. 1908. 3 14
* + Orch. 1911. 9 14
Illica, Luigi. Libr. 2 24, 3 2, 3 7, 4 10 – 4 12, 4 14, 9 5 – 9 6, 10 10 – 10 12, 11 1, 11 3, 11 9, 11 14
Jindřich, Jindřich. Comp.
Sny o lásce.
Notturno. *Jen kdybych věděl.*
* + piano. 1909. 4 20
Zvadlý květ. *Je teskno dnes.*
* + piano. 1909. 4 21
Jörn, Karl. Ten. 3 1, 3 3, 3 12 – 3 13, 5 2 – 5 6, 5 13, 5 15, 5 18 – 5 23, 6 2, 6 4, 6 9 – 6 12, 7 3, 7 6 – 7 11, 7 18, 8 1 – 8 4, 8 6, 8 12 – 8 14, 8 18 – 8 19
Kark, Friedrich. Piano. 2 13 – 2 17
Kark, Friedrich. Cond. 1 18 – 1 23, 2 10 – 2 12, 3 16 – 3 21, 4 1 – 4 4;
Kind, Johann Friedrich. Libr. 3 18 – 3 20, 9 2 – 9 3, 10 17 – 10 18
Kirkby–Lunn, Louise. Mezzo. 9 7 – 9 8
Knüpfer, Paul. Bass. 5 4 – 5 6, 5 10 – 5 12, 5 18 – 5 20, 5 23, 6 2 – 6 4, 6 7 – 6 9, 6 11, 6 12
Kovařovic, Karel. Comp.
PSOHLAVCI.
Belle cruelle.
* + Orch./Seidler-Winkler. 1908. 2 27
Slovácká píseň.
Našli jsme se, našli.
* + Orch./Rogers. 1915. 11 21
Krag, Wilhelm. Text. 1 5

Krasa, Rudolf. Ten. 7 17 – 7 18, 8 4, 8 6, 8 14
Krásnohorská, Eliška. Libr. 3 10, 12 21
Kraus, Ernst. Ten. 2 7 – 2 9
Kvapil, Jaroslav. Libr. 11 20
Lapitino, Francis J. Harp. 12 7, 12 9
Lemaire, Ferdinand. Libr. 9 13
Leoncavallo, Ruggiero. Piano. 1 6, 1 7
Leoncavallo, Ruggiero. Comp.
DER ROLAND VON BERLIN.
Hennig darf ein Patrizierkind.
* + piano/Leoncavallo. 1905. 1 6
Fahr wohl, Trautgesell.
* + piano/Leoncavallo. 1905. 1 7
I PAGLIACCI.
Sieh, wie Vögel fliegen. (Stridono lassù.)
* + Orch./Seidler-Winkler. 1908. 3 4
O che bel sole. - Stridono lassù.
* + Orch. 1912. 11 2, 11 4
Lieban, Julius. Ten. 7 17 – 7 18, 8 4, 8 6, 8 9, 8 13 – 8 14
Liszt, Férenc. Comp.
Laura.
Oh quand je dors.
* + Orch./Rogers. 1916. 12 7
Malát, Jan. Arr. 11 15
Martinelli, Giovanni. Ten. 12 3
Mařák, Otakar. Ten. 4 18 – 4 19
Mascagni, Pietro. Comp.
CAVALLERIA RUSTICANA.
Als euer Sohn einst fortzog. (Voi lo sapete o mamma.)
* + Orch./Seidler–Winkler. 1908. 2 22, 3 5
* + Orch./Kark. 1908. 3 16
Voi lo sapete, o mamma.
* + Orch. 1911. 10 7
* + Orch. 1912. 10 13
Oh! Il Signor vi manda.
* + Gilly and Orch. 1911. 10 8



McCormack, John. Ten. 9 [10]
Meilhac, Henri. Libr. 1 [1] – 1 [3], 1 [27], 2 [4] – 2 [5], 2 [10] – 2 [11], 3 [17], 4 [1], 7 [2] – 7 [18], 8 [1] – 8 [19]
Menasci, Guido. Libr. 2 [22], 3 [5], 3 [16], 10 [7] – 10 [8], 10 [13]
Mendelssohn, Arnold Ludwig. Comp.
Aus dem Hohenlied.
Stark wie der Tod ist die Liebe. ‹Das Hohelied.›
* + piano. 1905. 1 [13]
Metzger, Ottilie. Mezzo. 7 [15], 7 [17]
Meyerbeer, Giacomo. Comp.
L' AFRICAINE.
In meinem Schoss. (Sur mes genoux.)
* + Orch./Kark. 1908. 4 [4]
LES HUGUENOTS.
Zur Rettung aller bin ich erkoren. (Le danger presse et le temps vole.)
* + Jörn and Orch./Seidler-Winkler. 1908. 3 [1], 3 [12]
Dieses Wort deiner Liebe. (Tu l'as dit: oui, tu m'amais!)
* + Jörn and Orch./Seidler–Winkler. 1908. 3 [13]
ROBERT LE DIABLE.
Geh' sprach sie zu mir. (Va! dit elle, va.)
* + Orch./Kark. 1908. 4 [2]
Eh' ich die Normandie verlassen. (Quand je quittai la Normandie.)
* + Orch./Kark. 1908. 4 [3]
Mozart, Wolfgang Amadeus. Comp.
LE NOZZE DI FIGARO.
Heilige Quelle. (Porgi amor.)
* + Orch./Kark. 1906. 1 [19]
Nur zu flüchtig. (Dove sono.)
* + Orch./Seidler-Winkler. 1908. 3 [8]
* + Orch./Kark. 1908. 3 [21]
DIE ZAUBERFLÖTE.
Ach, ich fühl's.

◄ *ED & Enrico Caruso & Arturo Toscanini – Met 1908, ED & Dinh Gilly & Adolf Krössing – Praha 1912, ED & Antonio Scotti in Tosca, ED & Enrico Caruso in La Fanciulla del West*

* + Orch./Seidler–Winkler. 1908. 3 15
* + Orch./Pilz. 1908. 4 7
* + Orch./Rogers. 1915. 11 19
Müller, Wilhelm. Text. 1 17
Nast, Minnie. Sop. 7 2, 7 6 – 7 9, 8 10 – 8 12, 8 14
Neudahm, Arthur. Bass. 5 7 – 5 8, 5 10, 5 12
Novotný, Václav Juda. Arr. 2 14 – 2 16
Parbs, Grete. Sop. 7 14 – 7 17, 8 4, 8 6 – 8 9, 8 14, 8 17
Pasternack, Joseph A. Cond. 12 12 – 12 23
Pepoli, Carlo. Text. 9 10
Philippi, Felix. Text. 3 14, 9 14
Piave, Francesco Maria. Libr. 10 7
Pilz, August. Cond. 4 5 – 4 13, 6 13 – 6 22
Pisek, Vincenc. Arr. 11 16 – 11 17
Pitt, Percy. Cond. 9 5 – 9 10
Polenský, Ferdinand. Arr. 2 17
Ponchielli, Amilcare. Comp.
LA GIOCONDA.
L'amo come il fulgor del creato.
* + Kirkby–Lunn and Orch./Pitt. 1911. 9 7
Suicidio!
* + Orch. 1911. 10 9
* + Orch./Rogers. 1914. 11 11
Ponte, Lorenzo da. Libr. 1 19, 3 8, 3 21
Puccini, Giacomo. Comp.
LA BOHÈME.
Quando m'en vo.
* + Orch. 1912. 11 1, 11 3
MADAMA BUTTERFLY.
Piangi, perchè. – Un bel dì vedremo.
* + Orch./Seidler–Winkler. 1908. 3 7
* + Orch. 1911. 10 10
Un bel dì vedremo.
* + Orch./Pilz. 1908. 4 11
* + Orch./Pitt. 1911. 9 5
* + Orch. 1914. 11 9

Sai cos'ebbe cuore. – Che tua madre.
* + Orch./Seidler–Winkler. 1908. 2 [24]
* + Orch./Pilz. 1908. 4 [10]
Tu, tu, piccolo iddio.
* + Orch./Seidler–Winkler. 1908. 3 [2]
* + Orch./Pilz. 1908. 4 [12]
TOSCA.
Vissi d'arte.
* + Orch./Seidler–Winkler. 1909. 4 [14]
* + Orch./Pitt. 1911. 9 [6]
* + Orch. 1911. 10 [11]
* + Orch. 1912. 10 [12]
* + Orch. 1914. 11 [14]
Rellstab, Ludwig. Text. 1 [15]
Rogers, Walter B. Cond. 11 [11] – 11 [13], 11 [18] – 11 [21], 12 [1] – 12 [11]
Harmonium. 12 [7]
Rossini, Gioacchino. Comp.
Les soirées musicales.
La serenata. *Mira la bianca luna.*
* + McCormack and Orch./Pitt. 1911. 9 [10]
Sabina, Karel. Libr. 1 [16], 3 [9], 4 [18] – 4 [19]
Saint-Saëns, Camille. Comp.
SAMSON ET DALILA.
Sieh mein Herz erschliesset sich. (Mon coeur s'ouvre.)
* + Orch. 1911. 9 [13]
Scalvini, Antonio Enrico. Libr. 11 [13]
Scheele-Müller, Ida von. Mezzo. 5 [18] – 5 [20], 6 [5]
Scheuplein, Charles. Recording engineer. 2 [20] – 2 [28], 3 [1] – 3 [15], 5 [1] – 5 [23], 6 [1] – 6 [12], 7 [1] – 7 [18], 8 [1] – 8 [19]
Schikaneder, Emanuel. Libr. 3 [15], 4 [7], 11 [19]
Schubert, Franz. Comp.
Die schöne Müllerin.
Die liebe Farbe. *In grün will ich mich kleiden.*
* + piano. 1905. 1 [17]
Schwannengesang.
Aufenthalt. *Rauschender Strom, brausender Wald.*

* + piano. 1905. 1 [15]
Wiegenlied.
Schlafe, schlafe, holder, süsser Knabe.
* + Orch./Rogers. 1915. 11 [18]
Scribe, Eugène. Libr. 3 [1], 3 [12] – 3 [13], 4 [2] – 4 [4], 10 [4]
Seidler-Winkler, Karl Ludwig Bruno. Cond. 1 [24] – 1 [27], 2 [1] – 2 [9], 2 [18] – 2 [28], 3 [1] – 3 [15], 4 [14] – 4 [19], 5 [1] – 5 [23], 6 [1] – 6 [12], 7 [1] – 7 [18], 8 [1] – 8 [19]
Setti, Giulio. Chorus Master. 12 [3]
Smetana, Bedřich. Comp.
DALIBOR.
Jak je mi?
* + Orch./Seidler–Winkler. 1908. 2 [26]
Wär' es Wahr? (Jak je mi?)
* + Orch./Seidler-Winkler. 1909. 4 [16]
HUBIČKA.
A teď, mé robě. - Hajej můj synáčku.
* + Orch./Seidler-Winkler. 1908. 3 [10]
A teď, mé robě. - Hajej můj andílku.
* + Orch./Pasternack. 1921. 12 [21]
PRODANÁ NEVĚSTA.
Gern ja will ich dir vertrauen. (Kdybych se co takového.)
* + piano. 1905. 1 [16]
Věrné milování.
* + Mařák and Orch./Seidler-Winkler. 1909. 4 [18]
Ten lásky sen. ‹Ach, jaký žal.›
* + Orch./Seidler-Winkler. 1908. 3 [9]
Nuž tedy jdi. - Tak tvrdošíjná, dívko, jsi.
* + Mařák and Orch./Seidler-Winkler. 1909. 4 [19]
Večerní písně.
Nekamenujte proroky.
* + piano - Kark. 1906. 2 [13]
Somma, Antonio. Libr. 12 [22]
Stange, Max. Comp.
Damon.
As I roam'd the woods at leisure.
* + Orch./Rogers. 1916. 12 [10]

Strauss, Richard. Comp.
SALOME.
Dein Haar ist grässlich.
* + Orch./Seidler-Winkler. 1907. 2 19
Jochanaan, ich bin verliebt in deinen Leib.
* + Orch./Seidler-Winkler. 1907. 2 18
Šípek, Karel. Libr. 2 27
Škroup, František. Comp.
FIDLOVAČKA.
Kde domov můj.
* + Gilly and Orch. 1914. 11 17
Štěpán, Václav. Arr. 12 19
Targioni-Tozzetti, Giovanni. Libr. 2 22, 3 5, 3 16, 10 7 – 10 8, 10 13
Tchaikovsky, Modest Ilyich. Libr. 4 17, 12 1 – 12 2, 12 4
Tchaikovsky, Pyotr Ilyich. Comp.
PIKOVAYA DAMA.
Es dämmert all das Licht. (Už večer.)
* + Duchêne and Orch./Rogers. 1915. 12 1
Oh viens, mon doux berger.
* + Duchêne and Orch./Rogers. 1915. 12 4
Es geht auf Mitternacht. (Už polnoč blizitsja.)
* + Orch./Rogers. 1915. 12 2
Alles ist schlafen gegangen. (Ach, istomilas ja gorjem.)
* + Orch./Seidler-Winkler. 1909. 4 17
Thomas, Ambroise. Comp.
MIGNON.
Kennst du das Land? (Connais-tu le pays?)
* + piano. 1904. 1 4
* + piano. 1905. 1 12
* + Orch./Seidler–Winkler. 1908. 2 20
* + Orch. 1911. 9 12
* + Orch. 1914. 11 8
Kennst du das Haus? (Connais-tu la maison?)
* + Orch./Kark. 1906. 1 22
Kam ein armes Kind. (Je connais un pauvre enfant.)
* + piano. 1905. 1 14

* + Orch./Seidler-Winkler. 1908. 2 [21]
* + Orch. 1911. 9 [18]

Dort bei ihm ist sie jetzt. (Elle est aimée.)
* + Orch. 1911. 9 [17]

O Jungfrau Maria (O Vierge Marie.)
* + Orch./Kark. 1906. 2 [12]

Tosti, Paolo. Comp.

L'ultima canzone.

M'han detto che domani.
* + Orch./Rogers. 1916. 12 [5]

Tyl, Josef Kajetán. Libr. 11 [17]

Verdi, Giuseppe. Comp.

AIDA.

Als Sieger kehre heim. (Ritorna vincitor.)
* + piano. 1905. 1 [9]
* + Orch./Seidler-Winkler. 1908. 2 [23]
* + Orch. 1911. 10 [2]

Ritorna vincitor!
* + Orch. 1912. 10 [14]

L'insana parola.
* + Orch./Pitt. 1911. 9 [9]

O Vater geliebter. (I sacri nomi.)
* + piano. 1905. 1 [10]
* + Orch./Seidler-Winkler. 1908. 2 [28]
* + Orch. 1911. 10 [3]

I sacri nomi.
* + Orch. 1912. 10 [15]

Ebben, qual nuovo fremito.
* + Kirkby-Lunn and Orch./Pitt. 1911. 9 [8]

O Vaterland. (O patria mia.)
* + Orch./Seidler-Winkler. 1908. 3 [6]
* + Orch. 1911. 10 [1]

O patria mia.
* + Orch. 1912. 10 [16]
* + Orch. 1914. 11 [10]

O terra addio.

* + Zenatello, Chorus and Orch. 1912. 11 5
UN BALLO IN MASCHERA.
Morrò ma prima in grazia.
* + Orch./Pasternack. 1921. 12 22
LA FORZA DEL DESTINO.
La vergine degli angeli.
* + Chorus and Orch. 1912. 11 7
IL TROVATORE.
Timor di me? - D'amor sull'ali rosée.
* + Orch./Rogers. 1916. 12 6
In deines Kerkers tiefe Nacht. (D'amor sull'ali rosée.)
* + Orch./Pilz. 1908. 4 8
Miserere.
* + Zenatello, Chorus and Orch. 1912. 11 6
* + Martinelli, Chorus and Orch./Rogers. 1915. 12 3
Vrchlický, Jaroslav. Text. 4 20
Wagner, Richard. Comp.
DER FLIEGENGE HOLLÄNDER.
Joho, hoe. Traft ihr das Schiff.
* + Orch./Kark. 1906. 1 20
* + Orch./Seidler–Winkler. 1906. 2 1
Hojo hoe. Traft ihr das Schiff.
* + Orch. 1911. 9 16
LOHENGRIN.
Einsam in Trüben Tagen.
* + Orch./Seidler–Winkler. 1906. 2 2 , 2 6
* + Orch./Pilz. 1908. 4 5
Wenn ich im Kampfe für dich siege.
* + Kraus and Orch./Seidler–Winkler. 1906. 2 8
Euch Lüften, die mein Klagen.
* + Orch./Kark. 1906. 1 21
* + Orch./Seidler–Winkler. 1906. 1 26
* + Orch. 1911. 9 11
Du Aermste kannst wohl nie ermessen.
* + Orch./Seidler–Winkler. 1906. 2 3
* + Orch. 1911. 9 15

Das süsse Lied verhallt.
* + Kraus and Orch./Seidler–Winkler. 1906. 2 7
* + Berger. Orch./Pilz. 1908. 6 16
Wie hehr erkenn'ich uns'rer Liebe Wesen.
* + Berger. Orch./Pilz. 1908. 6 17
Ach, könnt ich deiner Wert erscheinen.
* + Berger. Orch./Pilz. 1908. 6 19
Ach, dich an mich zu binden.
* + Berger, Orch./Pilz. 1908. 6 21
Nichts kann mir Ruhe geben.
* + Kraus and Orch./Seidler–Winkler. 1906. 2 9

TANNHÄUSER.
Dich teure Halle.
* + Orch./Kark. 1906. 1 18
* + Orch./Seidler-Winkler. 1906. 1 24
* + Orch./Seidler-Winkler. 1908. 2 25
* + Orch./Seidler-Winkler. 1909. 4 15
Gepriesen sei die Stunde.
* + Jörn and Orch./Seidler-Winkler. 1908. 3 3
Der Ungücksel'ge.
* + Orch. 1910. 9 1
Allmächt'ge Jungfrau.
* + Orch./Kark. 1906. 1 23
* + Orch./Seidler-Winkler. 1906. 1 25
* + Orch./Rogers. 1914. 11 12

TRISTAN UND ISOLDE.
Mild und leise.
* + Orch. 1910. 9 4
* + Orch. 1911. 10 5

Weber, Carl Maria. Comp.
DER FREISCHÜTZ.
Wie nahte mir der Schlummer.
* + Orch./Kark. 1908. 3 18
* + Orch. 1910. 9 2
* + Orch. 1912. 10 17

Alles pflegt schon längst der Ruh'.
* + Orch. 1912. 10 18
All meine Pulse schlagen.
* + Orch./Kark. 1908. 3 19
Und ob die Wolke.
* + Orch./Kark. 1908. 3 20
* + Orch. 1910. 9 3
Wenig, Adolf. Text. 12 13, 12 17, 12 20
Wenzig, Josef. Libr. 2 26, 4 16
Wilde, Oscar. Libr. 2 18 – 2 19
Zádor, Desider. Bass. 5 8 – 5 9, 5 12, 6 2, 6 4 – 6 6
Zenatello, Giovanni. Ten. 11 5 – 11 6

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